
The Assignment	Collect photographs of celebrities or other recognizable individuals, i.e. politicians, historical figures, fictional characters. Select a representative image and interpret it as a combination of vector and raster art, incorporating distortion, exaggeration and simplification. The final illustrations will be rendered in color in Adobe Photoshop.
Objective	An image exercise designed to encourage experimentation with form and pattern within the established framework of a portrait. To reinforce the importance of hand sketches as a prerequisite to computer rendering.
Guidelines	<p>Based on your research, select the best representation of your subject. Sketch the key attributes of the individual, experimenting with different balances of color, pattern and form. Create at least twenty color sketches of your proposed portrait.</p> <p>After selecting a direction for the computer rendering, scan your most successful sketches and place them into Adobe Illustrator. Use the sketches as a base for an initial vector representation. You may also experiment with Adobe Streamline or Macromedia Freehand to convert the raster images to vector form.</p> <p>Import your vector illustrations into Photoshop and use the techniques learned in class to render raster shapes. Create a composite with multiple layers to form the portrait.</p> <p>The final presentation of this assignment will be in printed form (color) on 8" x 8" white computer paper. Your subject's name, your name and class information will be output in black & white on 11" x 14" white paper. Type should be set in 9/12 point Univers 55 Roman, initial caps, (your name in Univers 75 Black).</p> <p>Your color print will be mounted on top of the black & white print, which will be mounted flush on 1024 matte board cut to final size (11" x 14"), leaving a 1 1/2" top, and side margin for your color print. Examples will be given in class.</p> <p>You should prepare a research board with photocopies of your sketches and references for this project (including photos of the original subject).</p>
Restrictions	All artwork for your portrait must be computer generated, scanned with Photoshop 6.0 software or rendered in Adobe Illustrator 8.0, output on a color laser or ink-jet printer. No typography may be used in your designs. No low-resolution or Web images may be used in your compositions. No projects will be accepted for final critique without presentations of sketches and work in progress during class.
Schedule	<p>11/6 Assignment sheet distributed. Begin sketches and researching.</p> <p>11/11 Presentation of research in class. Initial sketches of portrait due.</p> <p>11/13 Workday. Twenty portrait sketches due. Select final composition.</p> <p>11/18 Continue work on computer. Create test-prints for color fidelity. Black & white prints of in-progress designs for informal review.</p> <p>11/20 Final critique.</p>