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<b>The Assignment</b>	Collect photographs and printed reproductions of animals in their natural habitat. Select a combination of animals and backgrounds to render into a new photo-realistic species placed in an atypical environment. The final designs will be rendered in color in Adobe Photoshop and then placed into Adobe Illustrator for final output.
<b>Objective</b>	A conceptual exercise designed to encourage experimentation with form and pattern relationships. To introduce students to advanced compositional techniques within Adobe Photoshop. To develop fundamental thinking and planning of graphic communication within an established format. To reinforce the importance of hand sketches as a prerequisite to computer rendering.
<b>Guidelines</b>	<p>Based on your research, select animals that show commonalities of form or pattern that suggest a visual relationship. Use the groupings to design animals that don't exist, but that might exist in another environment. Each composition should begin with a dominant animal, to which you add attributes of other animals that might enhance the final animal's chances for success in its new environment. As you make your decisions, consider the practical aspects of combinations in addition to their visual impact.</p> <p>After extensive sketching and research, select your four best compositions to render in Adobe Photoshop. The goal is to create final, believable images of your creations in their new environments.</p> <p>The final renderings should be done at actual size, measuring <math>3\frac{1}{2}</math>" x <math>3\frac{1}{2}</math>" each. The squares should be arranged in a 2x2 format <math>1</math>" from the top and <math>\frac{3}{8}</math>" from the two sides (leaving a <math>2\frac{1}{2}</math>" bottom margin), <math>\frac{1}{4}</math>" apart horizontally and <math>\frac{1}{2}</math>" apart vertically.</p> <p>An animal label should be placed at the far left bottom corner of the squares <math>\frac{1}{4}</math>" below the base of the squares. Your first and last name should appear <math>1\frac{1}{4}</math>" below the left corner of the far left square in addition to class information as on past projects. This computer print will be mounted on 1024 matte board cut to final size (11" x 14"), leaving a <math>1\frac{1}{4}</math>" top and side margin and a <math>1\frac{3}{4}</math>" bottom margin.</p> <p>In addition, you should prepare a research board with photocopies of your sketches and references for this project (including photos of the original animals).</p>
<b>Restrictions</b>	All artwork for your compositions must be photographic and scanned with Adobe Photoshop 6.0 software, output on a color laser or ink-jet printer. No typography or illustrations may be used in your designs. No low-resolution or Web images may be used in your compositions.
<b>Schedule</b>	<p>10/21 Assignment sheet distributed. Begin sketches and researching.</p> <p>10/23 Presentation of research in front of class. Initial sketches due.</p> <p>10/28 Workday for metamorphosis.</p> <p>10/30 Submit sketches for approval. Begin scanning imagery and transferring designs to computer. Create test-prints for color fidelity.</p> <p>11/4 Due at the beginning of class (required): Black &amp; white prints of in-progress designs for informal review.</p> <p>11/6 Final presentation and class critique.</p>