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**The Assignment**

This assignment will deal with progression, as did the letterform metamorphosis, but in a much less formal way. For this problem, the progression will contain eight to sixteen steps and be presented on panels, or pages, in an accordion fold book. The cover of the book should contain one or more letterforms, or a texture created with text. Using researched photographic images and typographic elements design a book using collage. Develop a visual flow as the pages progress, creating unexpected relationships as the pages are turned. Photographs and text should not be chosen or interpreted for their literal meaning, but for their visual texture and form-counterform relationships.

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**Objectives**

To enhance awareness of the dynamics of form and counterform relationships within photographic images; interaction of type and image; flow of images (form and texture) from page to page. To develop an appreciation for photographers (current and past) and the photographic image. To further develop the planning of sequential relationships and to explore establishing visual rhythm in a book form.

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**Guidelines**

Develop a continuous progressive sequence in a book of eight to sixteen panels. Book pages or panels should be 5" x 5" square, and will later be assembled into an accordion book. The first panel should include some text or typographic elements which should be incorporated with photographic imagery in a rhythmic progression. You may retain the type throughout the book, or include it on only the first panel. The accordion format will allow you to check the flow of the progression but the design of the book should be based on how two-page spreads will appear together. The rhythm of the book could be a smooth progression with a straight path, or one of sharp contrast and visual explosions. In either case, the images and relationships should not be predictable—the book should be a sequence of visual surprises.

Consider these factors: scale (enlargement and reduction), texture, form and counterform relationships, positive/negative relationships. Use the black & white photocopier as well as the color copier for changes in scale. Consider intensity; start gently, build intensity in the middle, then come back down—fall down, slide down, jump down—but have a conclusion. Collages can be either black and white or full color; original collages, PMTs, black and white copies or color copies.

Final 5" x 5" panels should be affixed to black Canson charcoal paper. Final accordion books will be constructed of solid black Lettramax board or the black charcoal paper and assembled with black photographic tape. The final booklet should be submitted in a protective case which should complement your project.

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**Schedule**

10/29	Assignment sheet distributed. Critique of assignment #4.
10/31	Research photographic images for progression.
11/5	Present research and initial sketches of form relationships.
11/7	Workday for form progression. Final decision on collage sequence.
11/12	Production of high-quality images for book. Begin assembly.
11/14	Complete final book and case. Write project statement (e-mail only).
11/19	Final presentation and class critique.